

Concurrent access to shared mutable objects in Encore and its GC related implications

2015-09-28

Tobias Wrigstad && **Albert Yang**

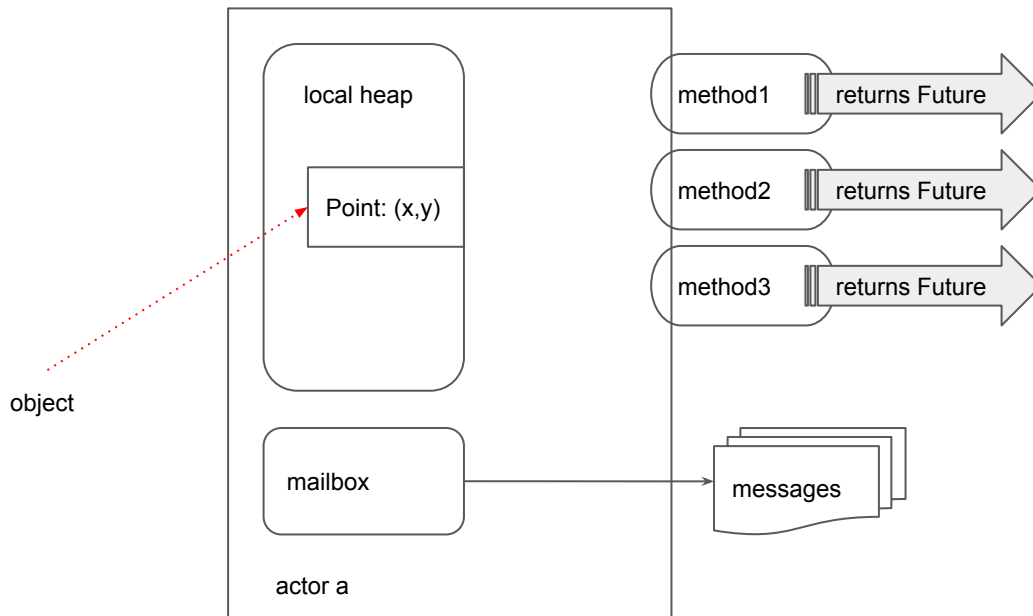
albert.yang@it.uu.se

Outline

- Encore Programming Model
- Sharing mutable objects
- How Object GC works in Encore
- Example of Object GC failure
- How Object GC in other actor-based systems work
- Shared Object
- Summary

Encore Programming Model

- Active objects (actor)
 - own thread of control
 - async interface
 - local heap
 - mailbox
- Passive objects (object)
 - like plain old Java object
 - sync interface
 - reside in local heap of actors



Sharing mutable objects

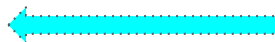
- Using active objects

- high latency if many actors scheduled in front
- memory overhead; each object carries a local heap
- serial access even for non-overlapping operations

- Using passive objects

- Data Race

- i. mutates objects after sending
- ii. mutates objects after receiving



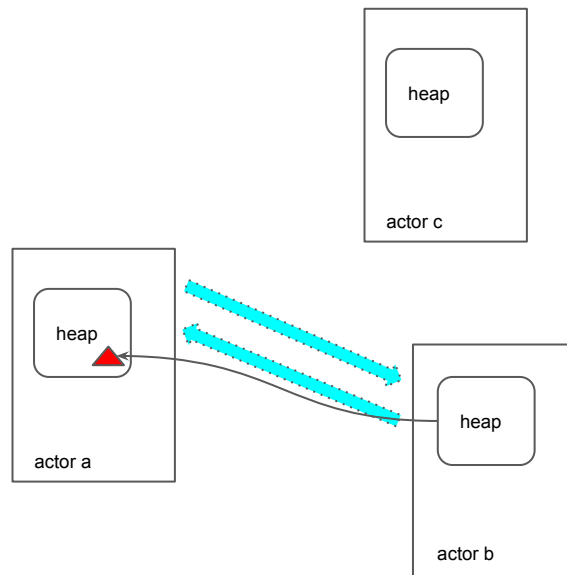
solvable using lock, STM, type system...

- Breaks parallel GC

- i. parallel GC on local heap of each actor
- ii. PonyRT deals with sharing immutable objects
- iii. but sharing mutable objects would lead to dangling pointers

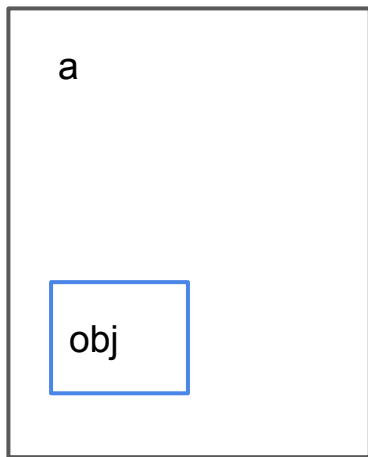
GC in Encore

- Actor GC [\[Clebsch, Drossopoulou '13\]](#)
 - detect unreachable actors and collect them
- Object GC [\[Clebsch et al. '15\]](#)
 - based on ownership and reference counting
 - local GC on the heap to each actor
 - sync using message passing



actor **c** could GC independently, while actor **a** and **b** syncs using message passing

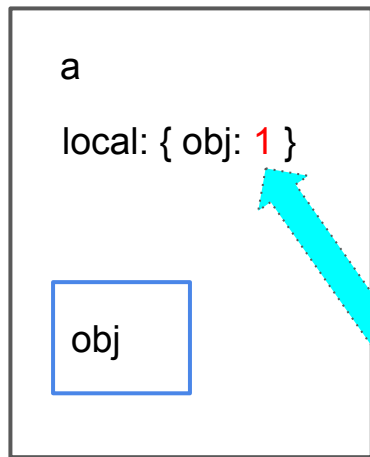
Object GC (1)



actor **a** creates **obj** in its local heap

```
class A {  
    b = new B -- another actor  
    → obj = new Obj  
    b.method(obj)  
}  
  
class B {  
    def method(o : Obj) {  
        print "recv"  
    }  
}
```

Object GC (2)

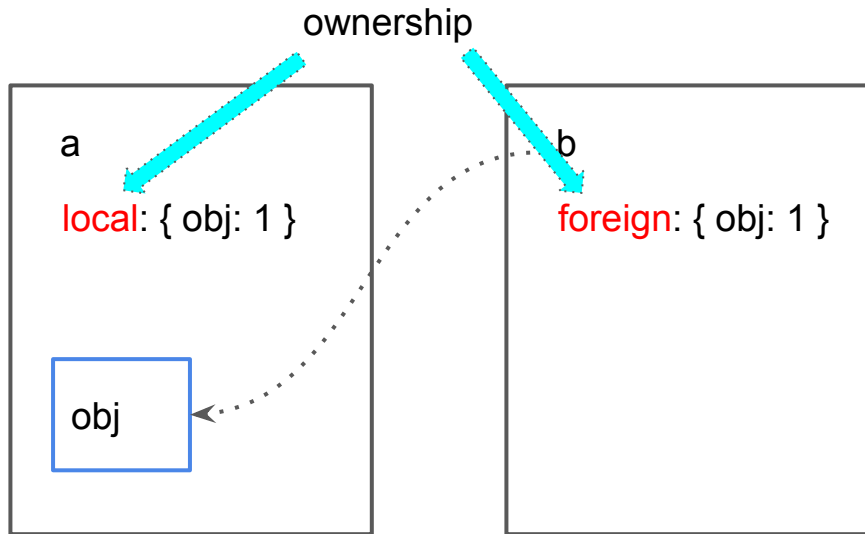


Reference counting (RC)

```
class A {  
  b = new B -- another actor  
  obj = new Obj  
  → b.method(obj)  
}  
  
class B {  
  def method(o : Obj) {  
    print "recv"  
  }  
}
```

actor **a** creates an entry in **local** set before sending it out

Object GC (3)

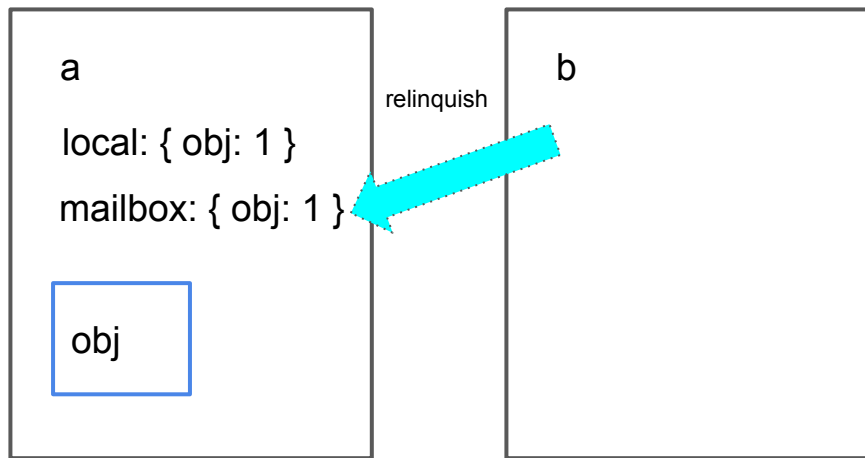


```
class A {  
  b = new B -- another actor  
  obj = new Obj  
  b.method(obj)  
}
```

```
class B {  
  ➡ def method(o : Obj) {  
    print "recv"  
  }  
}
```

actor **b** receives **obj** and creates an entry in **foreign** set, for it doesn't belong to the current actor

Object GC (4)

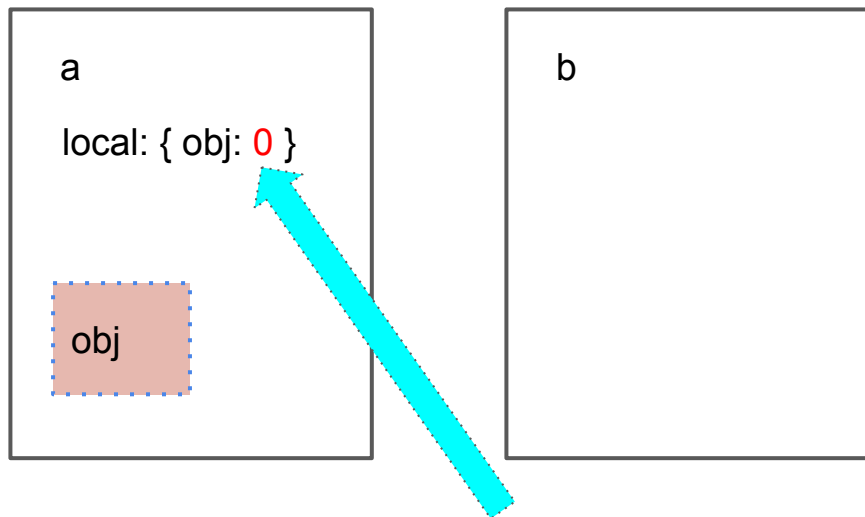


```
class A {  
  b = new B -- another actor  
  obj = new Obj  
  b.method(obj)  
}
```

```
class B {  
  def method(o : Obj) {  
    print "recv"  
  }  
}
```

During GC in **b**, **obj** is found unreachable and reports to the owner, **a**

Object GC (5)

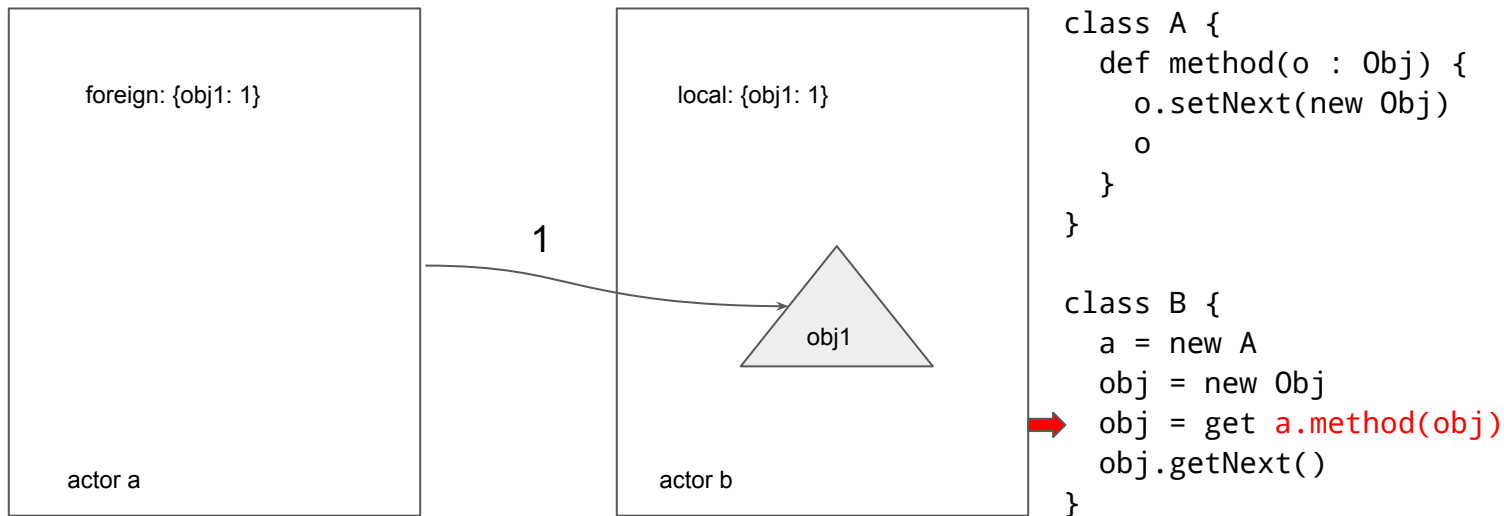


RC reaches zero, eligible for collecting

```
class A {  
  b = new B -- another actor  
  obj = new Obj -- object in local heap  
  b.method(obj)  
}  
  
class B {  
  def method(o : Obj) {  
    print "recv"  
  }  
}
```

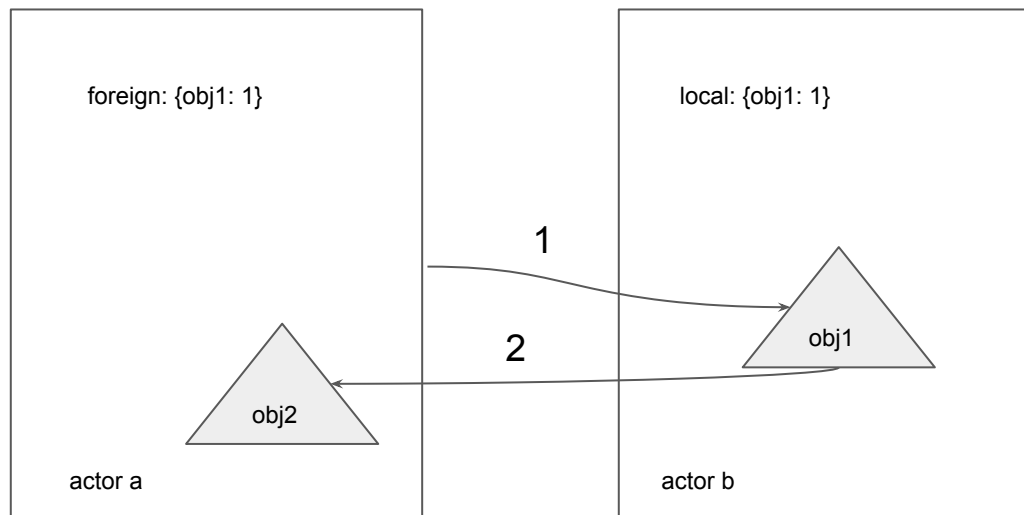
In the next GC cycle, **obj** would be collected

Example of extending objects after receiving (1)



actor **b** creates **obj1** and shares with actor **a**

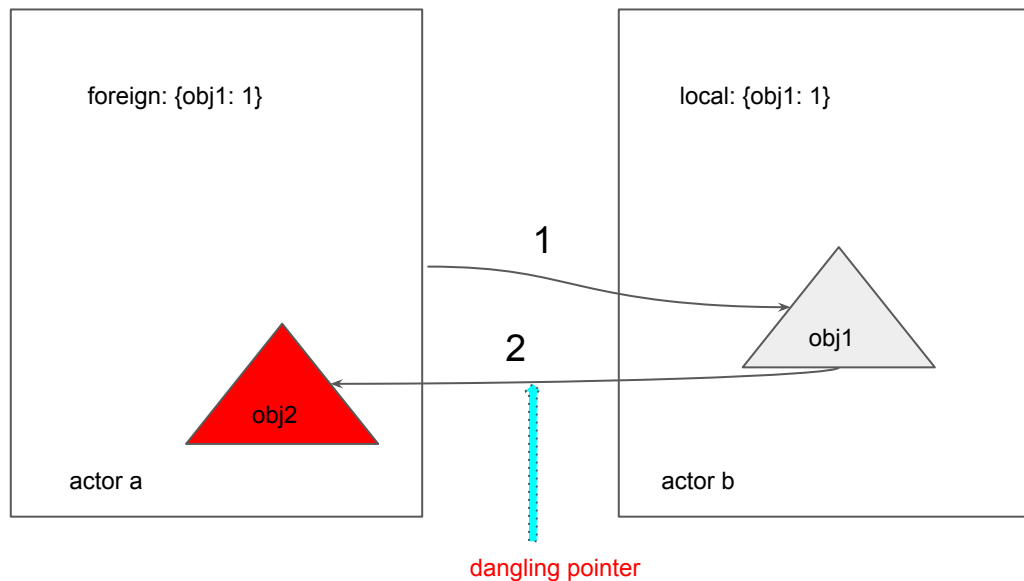
Example of extending objects after receiving (2)



```
class A {  
  def method(o : Obj) {  
    ➔ o.setNext(new Obj)  
    o  
  }  
}  
  
class B {  
  a = new A  
  obj = new Obj  
  obj = get a.method(obj)  
  obj.getNext()  
}
```

actor **a** extends **obj1** with **obj2** after receiving

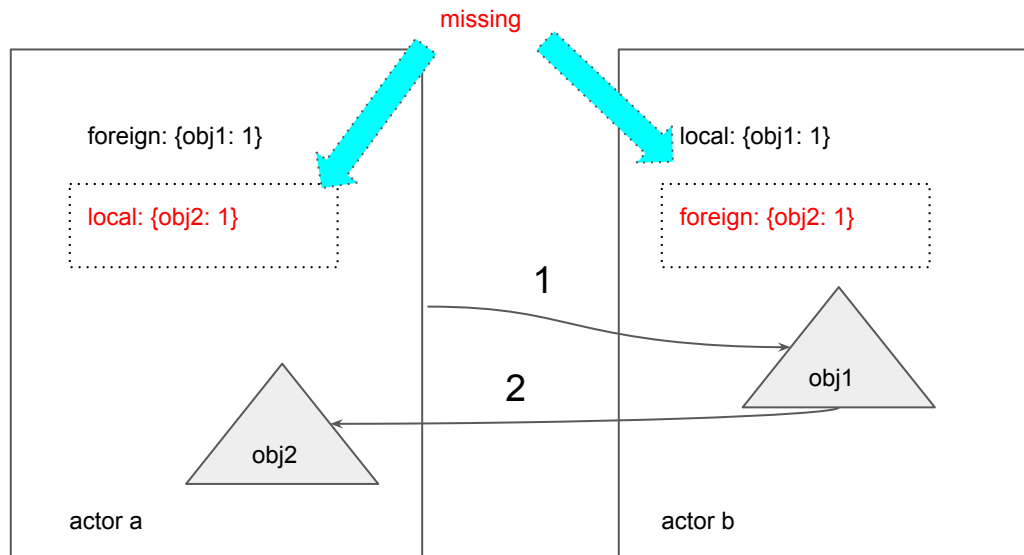
Example of extending objects after receiving (3)



```
class A {  
  def method(o : Obj) {  
    o.setNext(new Obj)  
    o  
  }  
}  
  
class B {  
  a = new A  
  obj = new Obj  
  obj = get a.method(obj)  
  → obj.getNext()  
}
```

GC in actor **a** would collect **obj2**, because it's not captured in the **local** set

Example of extending objects after receiving (4)



```
class A {  
  def method(o : Obj) {  
    o.setNext(new Obj)  
    o  
  }  
}
```

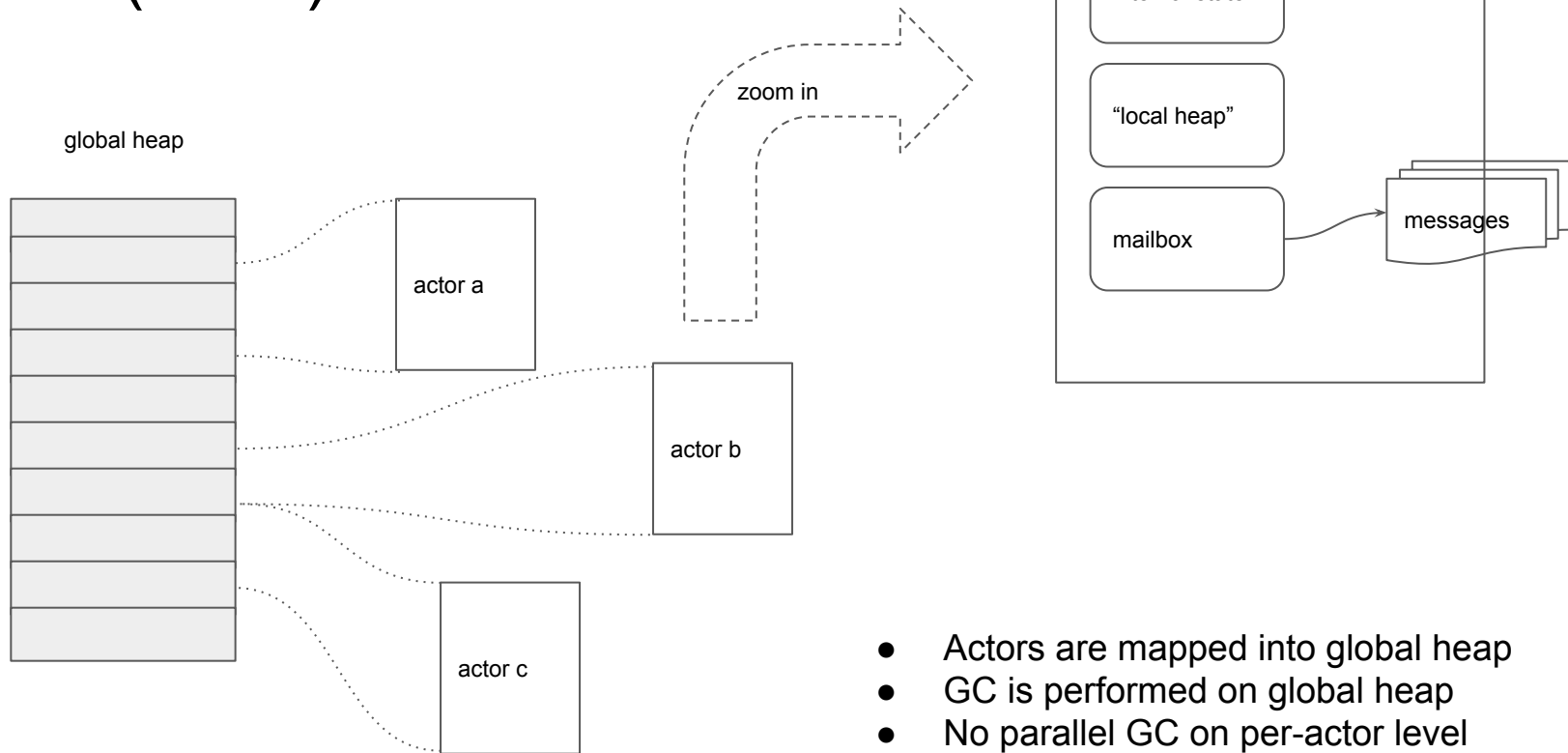
```
class B {  
  a = new A  
  obj = new Obj  
  obj = get a.method(obj)  
  obj.getNext()  
}
```

The correct state to keep **obj2** from being collected

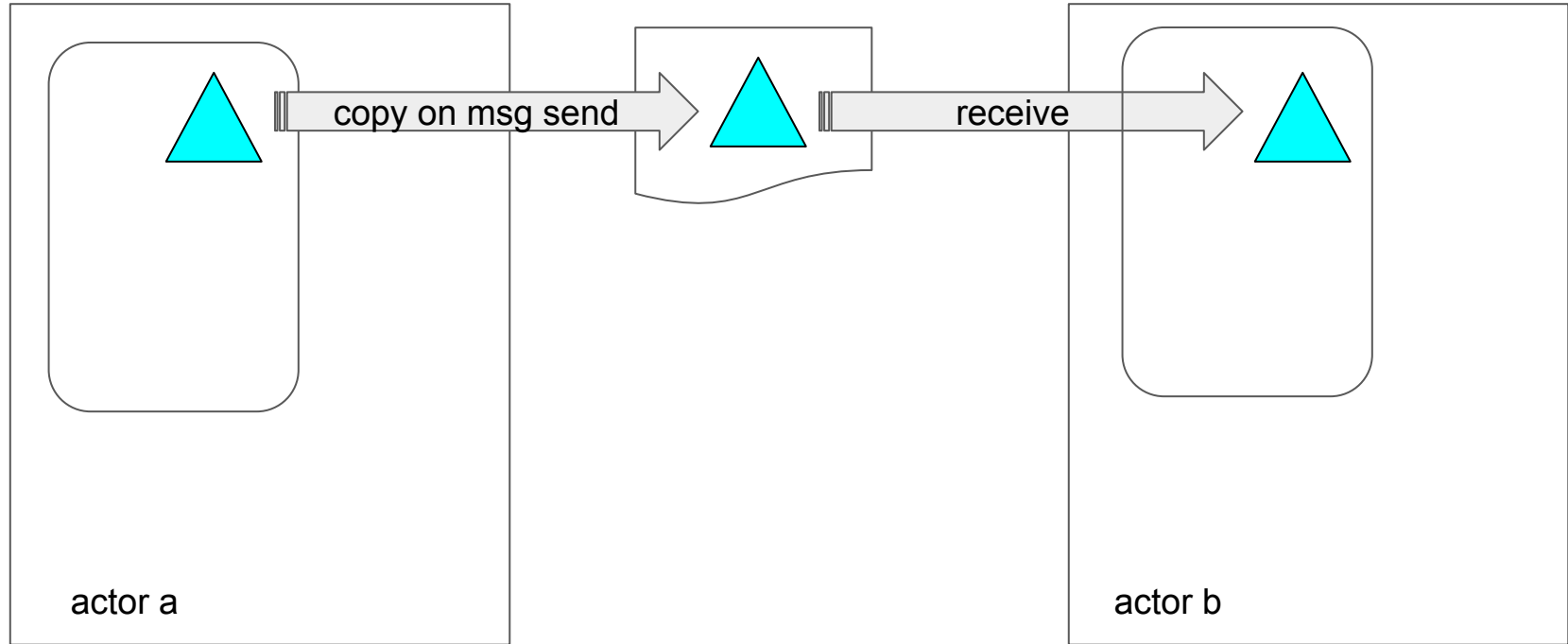
How Object GC in other actor-based systems work

- Scala (Akka)
- Erlang

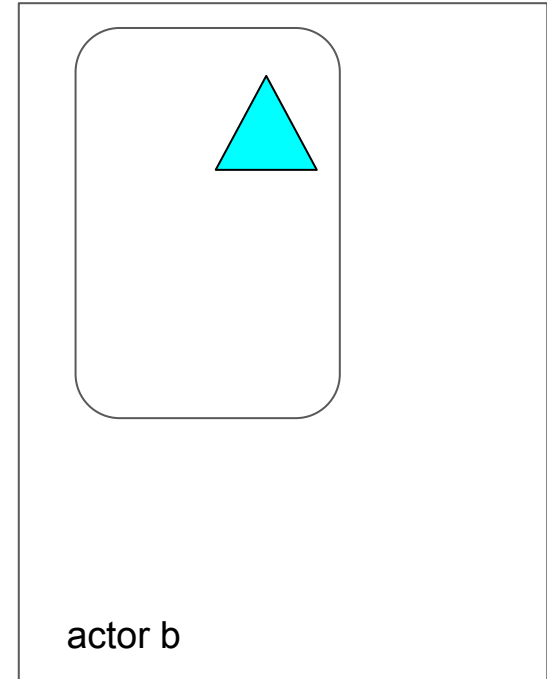
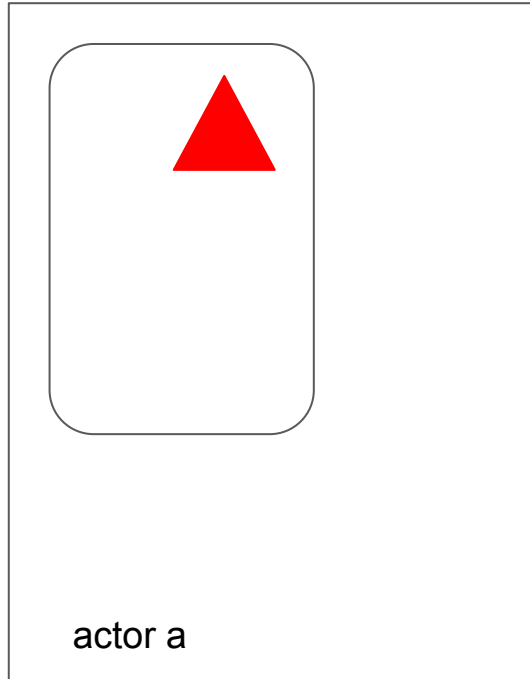
Scala (Akka)



Erlang (1)



Erlang (2)



- Two independent copies
- Parallel GC without interference

Comparison on Object GC

- Scala (Akka)
 - global GC can't take advantage of the isolation of actors
- Erlang
 - local GC, but sharing large objects is expensive
- Encore
 - local GC, sharing is cheap, but has GC issues in concurrent access to shared passive objects...

Proposed Solution: Shared Object

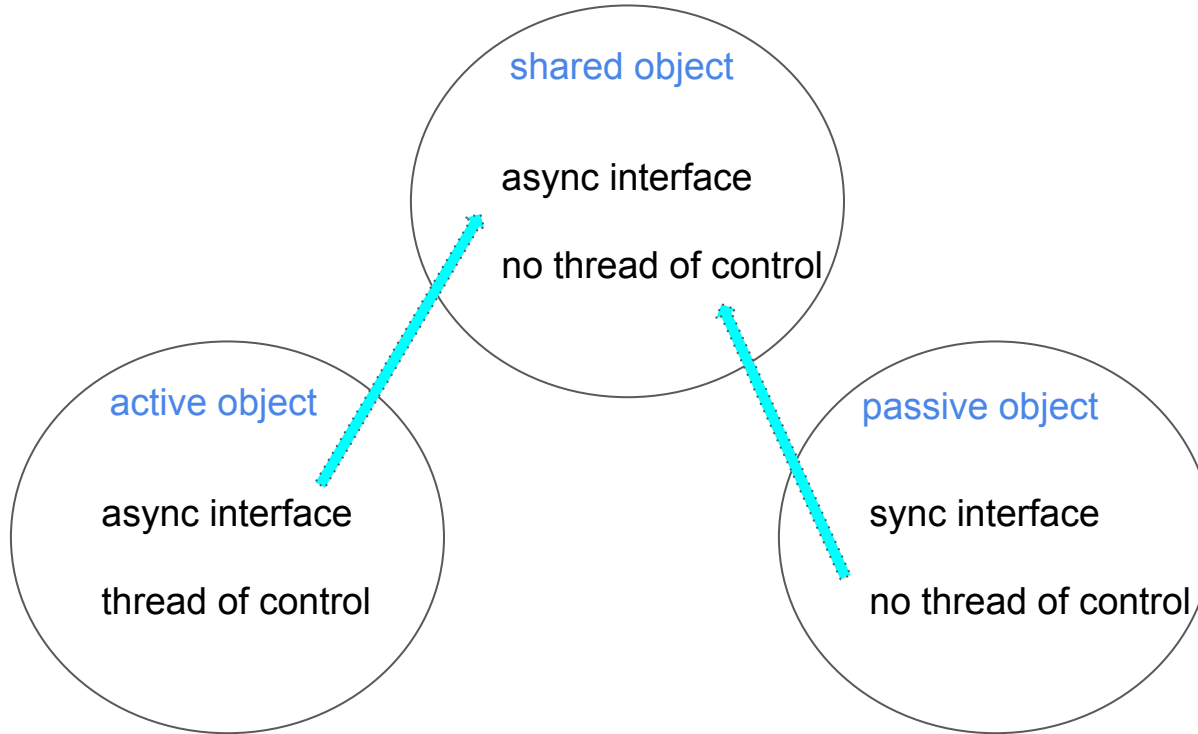
Isolated container, supporting a limited form of sharing and contention

- Support concurrent access to **its** encapsulated passive objects
- Support for parallel method execution

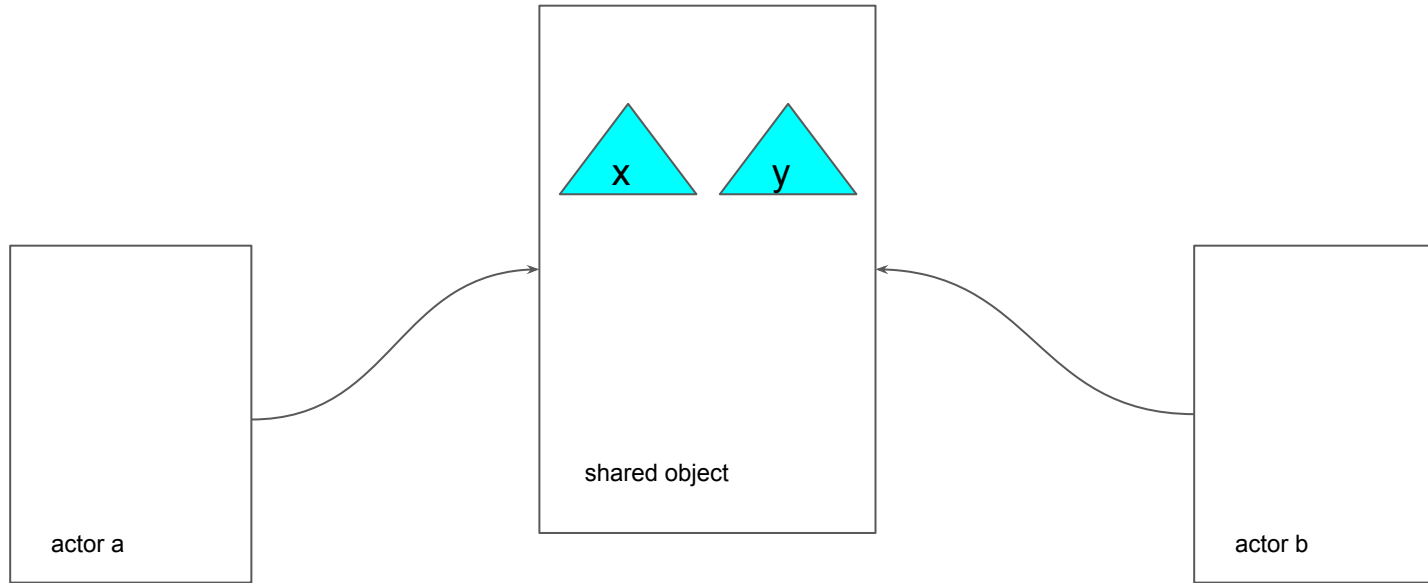
Important GC points

- No global sharing of mutable state, i.e., still parallel GC
- Only place where GC is contended is inside the heaps of shared objects

Active -- Shared -- Passive

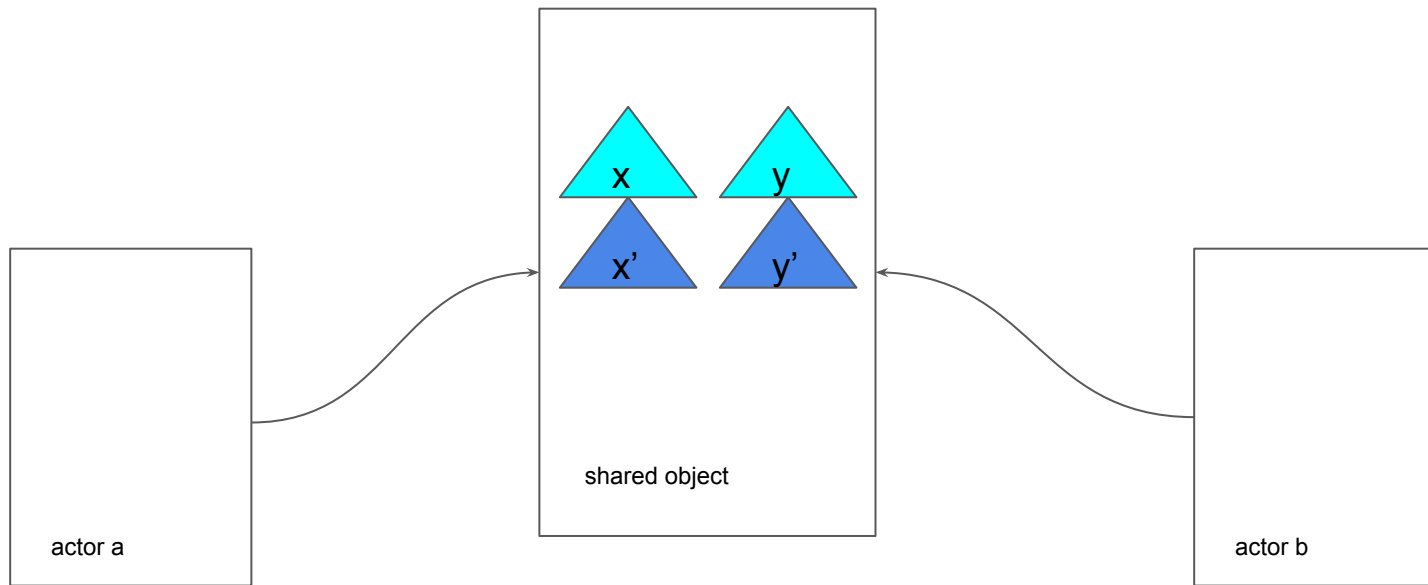


Example of Shared Object (1)



actor **a** and **b** have access to a shared object, that has two disjoint fields, **x** and **y**

Example of Shared Object (2)



two actors could extend mutable state on shared object's heap, synchronously and concurrently

Implementation Space

- Actor
 - Shared Object has the same interface as actor
 - high latency due to async operations
- Semi-actor
 - the caller actor acquires the Shared Object if it's not acquired already
 - the caller actor do operations synchronously
 - the caller actor insert the operations to Shared Object's mailbox it's already acquired
 - (Similar to Queue Delegation locking.)
- STM
 - Wrap each operation inside a transaction
 - get parallelism when operations don't overlap
- ...

Summary

- GC trade-offs: local vs global heap, copy vs pass-by-ref
- Sharing mutable passive objects could cause GC issues in local + pass-by-ref
- Shared Objects (SO) enables shared states in its heap
- Actors could collaborate on data structures in parallel via SO
- Large implementation space: actor, QD locking, STM...

Questions, Comments

&

Suggestions