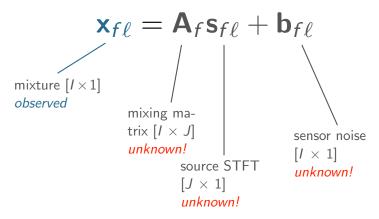
# Joint Audio Source Separation and Diarization

J Source signals, reverberated and summed, are being recorded at l microphones.

- Separation: Recover the J orginal source signals!
- Diarization: Classify each source as active/inactive along time!

## Standard Formulation in the STFT domain

- Separate a mixture of J sources with I microphones.
- In STFT domain the problem becomes:



• f=1:F frequency bins,  $\ell$ =1:L time frames.

### Modelling Diarization

- The Standard Model:  $\mathbf{x}_{f\ell} = \mathbf{A}_f \mathbf{s}_{f\ell} + \mathbf{b}_{f\ell}$  has all sources active;
- Look between  $\mathbf{A}_f$  and  $\mathbf{s}_{f\ell}$ : You notice the identity matrix????

$$\mathbf{x}_{f\ell} = \mathbf{A}_f \begin{bmatrix} 1 & & \\ & 1 & \\ & & 1 \end{bmatrix} \begin{bmatrix} s_{1,f\ell} \\ s_{2,f\ell} \\ s_{3,f\ell} \end{bmatrix} + \mathbf{b}_{f\ell}.$$

- This is a special case where the diagonal entries are fixed to 1.
- What if an entry was 0 instead, e.g.

$$\mathbf{x}_{f\ell} = \mathbf{A}_f egin{bmatrix} 1 & & \ & 1 & \ & & 0 \end{bmatrix} egin{bmatrix} s_{1,f\ell} \ s_{2,f\ell} \ s_{3,f\ell} \end{bmatrix} + \mathbf{b}_{f\ell} =$$

$$\mathbf{a}_{1,f} s_{1,f\ell} + \mathbf{a}_{2,f} s_{2,f\ell} + \mathbf{a}_{3,f} \mathbf{0} s_{3,f\ell},$$

• where  $\mathbf{a}_{1,f}, ..., \mathbf{a}_{3,f} \in \mathbb{C}^{I}$  are the columns of  $\mathbf{A}_{f}$ .

#### The state variable

• For J = 3 sources there are N = 8 possible matrices:

$$\mathbf{D}_1 = \begin{bmatrix} \mathbf{0} & & \\ & \mathbf{0} & \\ & & \mathbf{0} \end{bmatrix}, \mathbf{D}_2 = \begin{bmatrix} \mathbf{0} & & \\ & \mathbf{0} & \\ & & \mathbf{1} \end{bmatrix}, \dots, \mathbf{D}_8 = \begin{bmatrix} \mathbf{1} & & \\ & \mathbf{1} & \\ & & \mathbf{1} \end{bmatrix}$$

- Let a categoric variable Z<sub>ℓ</sub> = n, n ∈ [1, N] choose the D<sub>n</sub> at time frame ℓ.
- The hidden variable  $Z_\ell$  has a temporal model on  $\ell = 1, .., L$

$$p(Z_{\ell} = n | Z_{\ell-1} = r) = T_{nr},$$
  
$$p(Z_{\ell} = n) = \lambda_n,$$

with  $\lambda_n$ ,  $T_{nr}$  prior and transition parameters.

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### Audio Mixture with Diarization

• We can compactify:

$$\mathbf{x}_{f\ell} = \mathbf{A}_f \mathbf{D}_{Z_\ell} \mathbf{s}_{f\ell} + \mathbf{b}_{f\ell},$$

• or probabilistically (white isotropic **b**<sub>fl</sub>):

$$p(\mathbf{x}_{f\ell}|Z_{\ell}=n,\mathbf{s}_{f\ell})=\mathcal{N}_{c}\left(\mathbf{A}_{f}\mathbf{D}_{n}\mathbf{s}_{f\ell}, \mathbf{v}_{f}\mathbf{I}_{I}\right),$$

where  $\mathbf{A}_f \in \mathbb{C}^{I \times J}$  mixing matrix, and  $\mathbf{v}_f \in \mathbb{R}_+$  microphone noise variance, parameters to be estimated.

## Modelling the Sources (NMF)

• The prior distribution for  $\mathbf{s}_{f\ell} \in \mathbb{C}^J$  is

$$p(\mathbf{s}_{f\ell}) = \mathcal{N}_c \left( \begin{bmatrix} \mathbf{0} \\ \mathbf{0} \\ \mathbf{0} \end{bmatrix}, \begin{bmatrix} u_{1,f\ell} & & & \\ & \ddots & & \\ & & u_{j,f\ell} & & \\ & & & \ddots & \\ & & & & u_{J,f\ell} \end{bmatrix} \right),$$

- $u_{j,f\ell}$  are the source PSD (non-negative parameters).
- The F × L matrix {u<sub>j,fℓ</sub>}<sup>F,L</sup><sub>f,ℓ=1</sub> is factorised via Nonnegative Matrix Factorisation to reduce the number of parameters.

### Associated Graphical Model

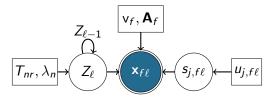


Figure: Joint Audio Source Separation and Diarization.

### Associated EM algorithm

• Hidden variables:

$$\mathcal{H} = \{\mathbf{s}_{f\ell}, Z_\ell\}_{f,\ell=1}^{F,L}.$$

Observed data:

$$\mathcal{X} = \{\mathbf{x}_{f\ell}\}_{f,\ell=1}^{F,L}.$$

$$p(\mathbf{s}_{1:F1:L}, Z_{1:L}|\mathcal{X}) \propto p(\mathbf{s}_{1:F1:L}|Z_{1:L}, \mathcal{X})p(Z_{1:L}|\mathcal{X}).$$

• Parameters to be estimated (e.g. J = 3, N = 8):

$$\theta = \left\{ \mathbf{A}_{f}, \mathsf{v}_{f}, \mathsf{u}_{j, f\ell}, \mathsf{T}_{nr}, \lambda_{n} \right\}_{f, \ell, j, n, r=1}^{F, L, J, N, N}$$

### E-Step Outline 1/2

• E-step of **Sources Diarization**: For every value of  $Z_{\ell} = n$ :

$$p(\mathbf{s}_{f\ell}|Z_\ell=n)=\mathcal{N}_c\left(\boldsymbol{\mu}_{f\ell n}^s,\boldsymbol{\Sigma}_{f\ell n}^s\right).$$

· Closed form expressions

$$\begin{split} \boldsymbol{\Sigma}_{f\ell n}^{s} &= \left[ \mathsf{diag}_{J} \left( \frac{1}{u_{j,f\ell}} \right) + \mathbf{D}_{n} \frac{\mathbf{A}_{f}^{\mathrm{H}} \mathbf{A}_{f}}{\mathsf{v}_{f}} \mathbf{D}_{n} \right]^{-1}, \\ \boldsymbol{\mu}_{f\ell n}^{s} &= \boldsymbol{\Sigma}_{f\ell n}^{s} \mathbf{D}_{n} \mathbf{A}_{f}^{\mathrm{H}} \frac{\mathbf{x}_{f\ell}}{\mathsf{v}_{f}}. \end{split}$$

## E-Step Outline 2/2

- E Step of **Diarization:** Estimate the Responsibilities of  $Z_{\ell}$ :
- $\eta_{\ell,n} = p(Z_{\ell} = n | \mathcal{X})$  is found by solving a HMM with emission probability

$$p(\mathcal{X}|Z_{\ell}=n) \propto \exp\left(\sum_{f=1}^{F} \left(\log|\boldsymbol{\Sigma}_{f\ell n}^{s}| + \frac{\mathbf{x}_{f\ell}^{\mathrm{H}}}{\mathsf{v}_{f}} \mathbf{A}_{f} \mathbf{D}_{n} \boldsymbol{\mu}_{f\ell n}^{s}\right)\right),$$

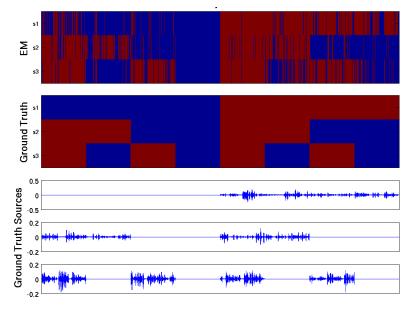
transition  $T_{nr}$ , and beginning-of-time probabilities  $\lambda_n$ .

• Closed form solution via the forward-backward algorithm.

## M-step Outline

- The parameters **A**<sub>f</sub>, v<sub>f</sub> updated in closed form: Typical rules for the Gaussian.
- $T_{nr}$ ,  $\lambda_n$  updated in closed form: provided for free by the forward-backward algorithm.
- *u<sub>j,fℓ</sub>* is composed by two sets of parameters {*w<sub>fk</sub>*}<sub>*f,k*</sub>, {*h<sub>kℓ</sub>*}<sub>*k,ℓ*</sub>: Typical (closed form, alternating) updates for the NMF.

## Estimated Activity on a Mix of J = 3 Sources via EM



## Some Quantitative (Continiously active)

Comparisson of Separation performance (dB) on a  $2 \times 3$  mix of continously emmiting sources:

	Proposed			Ozerov & Févotte '10		
	SDR	SIR	SAR	SDR	SIR	SAR
<i>s</i> 1	9.2	13.4	13.6	9.3	13.8	14.0
<i>s</i> 2	7.1	15.2	13.4	7.1	14.5	14.1
<i>s</i> 3	9.6	14.0	13.9	9.6	13.4	14.6

Thank you !