# A Variational EM Algorithm for the Separation of Moving Sound Sources

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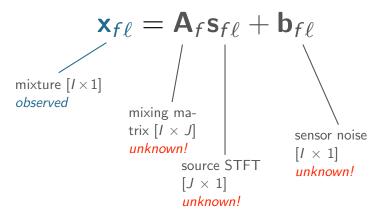


## Source Separation from Convolutive Mixtures

- Problem: J Source signals, mixed with filters and summed, are recorded at I microphones: Recover the original sources!
- Existing approaches mainly deal with static setups, e.g., [Ozerov & Févotte 2010], [Duong et al. 2010], [Ozerov et al. 2012].
- We want to address **dynamic** setups, for example:
  - · moving sources, or
  - · moving microphones, or
  - changes in the environment.
- Existing techniques consider either block-wise adaptation of static models, e.g., [Simon & Vincent 2012], or DOA-based discrete temporal models, e.g. [Higuchi et al. 2014].
- We propose a continuous temporal formulation based on linear dynamical systems (LDS)

#### Formulation of Static Mixtures

- Separate a mixture of J sources with I microphones.
- In STFT domain the problem becomes:



• f = [1, F]: frequency bins,  $\ell = [1, L]$ : time frames.

## Proposed Dynamic Mixture Formulation (I)

• The mixture signal at a microphone:

$$x_{i,f\ell} = \ldots + A_{ij,f}s_{j,f\ell} + \ldots$$

- In [Ozerov & Févotte 2010] the entries  $(A_{ij,f})$  of  $\mathbf{A}_f$  are parameters
- Our approach:

$$\mathbf{A}_f$$
 replaced with  $\mathbf{A}_{f1}, \dots, \mathbf{A}_{f\ell}, \dots, \mathbf{A}_{fL}$ .

The mixing becomes:

$$\mathbf{x}_{f\ell} = \mathbf{A}_{f\ell}\mathbf{s}_{f\ell} + \mathbf{b}_{f\ell}.$$

• The entries of  $A_{f\ell}$  are modeled as random latent variables.

## Proposed Dynamic Mixture Formulation (II)

- The mixing matrix  $\mathbf{A}_{f\ell}$  is a random variable:
  - $\rightarrow$  Flexibility on the source-microphone path model.
  - $\rightarrow$  Estimate is a distribution instead of a single value.
- The mixing matrix  $\mathbf{A}_{f\ell}$  is complex-Gaussian:
  - $\rightarrow$  Provides compact parametrization.

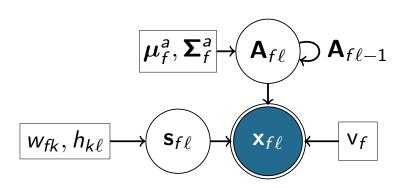
## Proposed Dynamic Mixture Formulation (III)

- $\mathbf{A}_{f1}, \dots, \mathbf{A}_{f\ell}, \dots, \mathbf{A}_{fL}$  are complex-Gaussian r.v's with LDS:
  - $ightarrow \mathbf{A}_{f1} \sim \mathcal{N}_c \left( \mathrm{vec}(\mathbf{A}_{f1}); oldsymbol{\mu}_f^a, oldsymbol{\Sigma}_f^a 
    ight) \left( 1^{\mathrm{st}} \ \mathrm{frame} \ \mathrm{prior} 
    ight).$
  - $\rightarrow \mathbf{A}_{f\ell}|\mathbf{A}_{f\ell-1} \sim \mathcal{N}_c \left( \text{vec}(\mathbf{A}_{f\ell}); \text{vec}(\mathbf{A}_{f\ell-1}), \mathbf{\Sigma}_f^{\mathsf{a}} \right) \left( \text{evolution} \right).$
- $\text{vec}(\mathbf{A}_{f\ell})$ : vectorization for computational simplicity.
- $\Sigma_f^a \in \mathbb{C}^{IJ \times IJ}$  encodes temporal correlation between filters.
- Limited number of parameters to be estimated, IJ is small!

#### The NMF Source Model

- Same as in [Ozerov & Févotte 2010]:
  - Each source: sum of elementary components  $s_{j,f\ell} = \sum\limits_{k=1}^{K_j} c_{k,f\ell}$
  - Each component follows  $c_{k,f\ell} \sim \mathcal{N}_c \left( c_{k,f\ell}; 0, w_{\mathit{fk}} h_{k\ell} \right)$ .
- Benefits:
  - Reduces the number of parameters to be estimated!
  - Provides very simple update rules for both  $w_{fk}$ ,  $h_{k\ell}$ .
  - Avoids permutation of sources between frequencies!

## Associated Graphical Model



## Inference & EM Algorithm

• Probabilistic inference of:

$$\mathcal{A} = \{\mathbf{A}_{f\ell}\}_{f,\ell=1}^{F,L}, \mathcal{S} = \{\mathbf{s}_{f\ell}\}_{f,\ell=1}^{F,L} \text{ given } \mathcal{X} = \{\mathbf{x}_{f\ell}\}_{f,\ell=1}^{F,L}.$$

- Gaussian sensor noise:  $p(\mathcal{X}|\mathcal{A},\mathcal{S}) = \mathcal{N}_c(\mathbf{x}_{f\ell}; \mathbf{A}_{f\ell}\mathbf{s}_{f\ell}, \mathbf{v}_f\mathbf{I}_I)$ .
- Standard EM alternates between:
  - Inference of p(A, S|X).
  - Estimation of  $\theta = \left\{ \mathsf{v}_f, \mathsf{w}_{fk}, \mathsf{h}_{k\ell}, \boldsymbol{\mu}_f^{\mathsf{a}}, \boldsymbol{\Sigma}_f^{\mathsf{a}} \right\}_{f,\ell,k=1}^{F,L,(\sum_{j=1}^J K_j)}.$
- Inference of p(A, S|X) is intractable in our case.

#### Variational EM

- Variational approximation:  $p(A, S|X) \approx p(A|X)p(S|X)$ ,
- E-step split into two steps:
  - Sources E-step: Estimate p(S|X) given p(A|X)
  - Filters E-step: Estimate p(A|X) given p(S|X).
- M-step: parameter estimation via maximization of the complete-data expected log-likelihood.

## **Expectation Steps**

Sources E-step:

$$p(\mathcal{S}|\mathcal{X}) \propto p(\mathcal{S}) \exp\left(\mathbb{E}_{p(\mathcal{A}|\mathcal{X})} \left[\log p(\mathcal{X}|\mathcal{A},\mathcal{S})\right]\right)$$

This expression results:

$$p(\mathbf{s}_{f\ell}|\mathcal{X}) = \mathcal{N}_c(\mathbf{s}_{f\ell}; \hat{\mathbf{s}}_{f\ell}, \mathbf{\Sigma}_{f\ell}^{\eta s}).$$

Filters E-step:

$$p(A|X) \propto p(A) \exp \left(\mathbb{E}_{p(S|X)} \left[\log p(X|A,S)\right]\right).$$

This expression, solved with a Kalman smoother, yields:

$$p(\mathbf{A}_{f\ell}|\mathcal{X}) = \mathcal{N}_c\left(\text{vec}(\mathbf{A}_{f\ell}); \text{vec}(\hat{\mathbf{A}}_{f\ell}), \mathbf{\Sigma}_{f\ell}^{\eta a}\right).$$

## Maximization Step

• The parameter set  $\theta$  estimated by maximizing the complete data expected log-likelihood:

$$\mathbb{E}_{p(\mathcal{S}|\mathcal{X})p(\mathcal{A}|\mathcal{X})}\left[\log p(\mathcal{X},\mathcal{A},\mathcal{S})\right].$$

- Closed-form updates for:  $\left\{ \mathbf{\Sigma}_{f}^{a}, \mu_{f}^{a}, \mathsf{v}_{f} \right\}_{f=1}^{F}$ .
- Closed-from alternating updates for the source-spectra parameters:  $\{w_{fk}, h_{k\ell}\}_{f,\ell,k=1}^{F,L,(\sum_{j=1}^{J} K_j)}$ .
- The detailed derivations are in http://arxiv.org/abs/1510.04595

## **Experimental Setup**

- Time-varying convolutive stereo mixtures containing 4 speech signals from TIMIT (length = 2s),
- Source motions simulated using BRIRs [Hummersone et al. 2013].
- Comparison with block-wise implementation of [Ozerov & Févotte 2010]
- Blind initialization of filter parameters ( $\mathbf{A}_{f\ell}$  entries set to 1).
- Initialization of NMF using true source spectra, corrupted by the other sources, with SNR of: 20dB, 10dB, 0dB.
- Performance evaluation using SDR (higher the better) [Vincent et al. 2007].

#### Quantitative Results

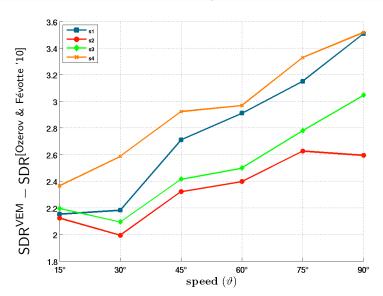
Average SDR (dB) scores (10 sets of speakers):

	Proposed				[Ozerov & Févotte 2010]				
SNR	$s_1$	<b>s</b> <sub>2</sub>	<i>s</i> <sub>3</sub>	<i>S</i> <sub>4</sub>	$s_1$	<i>s</i> <sub>2</sub>	<i>s</i> <sub>3</sub>	<i>S</i> <sub>4</sub>	
20dB	7.0	6.6	7.6	9.2	3.8	3.9	4.9	5.8	
10dB	6.1	6.0	6.9	8.2	3.7	3.9	4.6	5.4	
0 dB	1.8	1.7	3.4	3.8	0.7	1.0	1.7	2.3	

SDR measured at the input: The mix-signal is the estimate!

	C-1	50	<b>5</b> 3	64
	31	- 2	- 3	34
SDR(dB)	-7.8	-7.6	-5.3	-4.1

## Effect of Circular Speed of Source



## Example of Separation Results

- J = 4 sources, I = 2 microphones
- Sources move, forward and backward, along circular trajectories
- Sources #3 and #4 move twice faster than sources #1 and #2

#### Conclusions and Future Work

- We addressed separation of moving acoustic sources;
- We proposed a generalization of the successful time-invariant convolutive model of [Ozerov & Févotte 2010];
- We devised a variational EM (VEM) inference procedure;
- Results obtained with 4 sources and 2 microphones (underdetermined mixtures) are quite encouraging;
- VEM is well known to be sensitive to initialization and less efficient than EM;
- We plan to thoroughly investigate initialization strategies and to improve the algorithm's speed of convergence;
- We also plan to combine diarization and separation.

## Thank you!