Computer Animation Lesson 6 - Motion planning Remi Ronfard, Nov 2019



Just as the anticipation is the preparation of an action, follow through is the termination of an action. Actions very rarely come to a sudden and complete stop, but are generally carried past their termination point. For example, a hand, after releasing a thrown ball, continues past the actual point of release.



5. Follow Through & Overlapping Action

## High-level control

- Walking style
- Physics
- Aesthetics
- Expressivity
- Goal-driven



Source: Aesthetic Exploration and Refinement: A Computational Framework for Expressive Character Animation, Michael Neff, 2005.

### **Digital Actor/Character**



### Some Applications



### Manipulation



Grab

Release

### Treadmill Method: Motion Planning + Motion Capture



#### Behavior Planning for Character Animation [with audio]

#### SCA 2005

Manfred Lau and James J. Kuffner Carnegie Mellon University







- Behaviour is a sequence of actions
- Action has pre-conditions and post-conditions
- Action has preparation, execution and follow-through
- Behaviour planning finds a minimal sequence of actions achieving the required goals

#### Paper 6 - From footprints to animation



Figure 1: Specification of a Walking Motion (a) plan view of footprints (b) timing diagram.

Figure 2: Block diagram for motion synthesis from footprints.

### Paper 6 - From footprints to animation



Figure 3: Footprints with timing information and manipulation handles.

Figure 4: Automatic footprint generation from a path.

### Paper 6 - From footprints to animation







$$E = \int_{0}^{T} (\varepsilon_{physics} + \varepsilon_{comfort}) dt$$
  

$$\varepsilon_{physics} = \|F + mg - ma\|$$
  

$$\varepsilon_{confort} = k(\ell - \ell_{nom})^{2}$$